

MISSA FESTIVA  
(*Salve Regina*)  
in honorem S. Petri Canisii, S. J.

1

**KYRIE**

H. Gruender, S. J.

**Larghetto**

*mf* Ky - ri -  
Ky - ri - e e - le - i - son  
Ky - ri - e e - le - i - son e - le i - son  
*p* *mf*  
Organ Man. Ped. Man.

e e - le - i - son, Ky - ri - e e - le - i - son.  
Ky - ri - e e - le - i - son.  
Ky - ri - e e - le - i - son, Ky - ri - e e -  
*f* *risoluto*  
Ped.

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28588 Suppl. to *Caecilia* Vol. 53-No. 1 '26

e - le i - son, rit Ky - ri -  
 Ky - ri - e - lei - son e - le - i - son, Ky - ri - a tempo  
 lei son, e - lei - son, Ky - ri - e -  
 e - lei - son, Ky - ri -  
 dolce Piu mosso  
 e - ele - i - son. Chri - ste e - le - i - son, Christe e - le - i -  
 e - ele - i - son. Chri - ste e - le - i - son, Chri -  
 le - i - son. Chri - ste Chri -  
 e - ele - i - son. Chri - ste e - le - i - son,  
 Man. Ped.

son, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e -  
 ste e - le - i - son e - le - i - son, Chri - ste e -  
 ste e - lei - son e - le - i - son Chri -  
 Chri - ste e - le - i - son, Chri - ste e -

le - i-son, e - lei - son e - le - i - son.

le - i-son, e - le - i - son.

ste e - le - i - son. Ky -

le - i - son, Chri ste e - lei - son. Ky - ri - e e - le - i - son,

Man.

Ky - ri - e e - lei - son, Ky -

Ky - ri - e e - lei - son, e - le - i - son, Ky

Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

Org ad libitum

Ped.

Man.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

i - son, e - lei - son, e - le - i - son,

ri - e e - lei - son e - le - i - son,

e - lei - son, Ky - ri - e e - le - i - son,

Ped.

## GLÓRIA

## Allegro Moderato

bo - nae vo-lun - ta - tis, Lau - da - mus te, Be-ne - di - ci-mus te,  
 bo - nae vo-lun - ta - tis, Lau - da - mus te, Be-ne - di - ci-mus te,

Ped.

Glo - ri - fi - ca - mus te,  
 a - do - ra - mus te, Glo - ri - fi - ca - mus te,  
 a - do - ra - mus te, Glo - ri - fi - ca - mus te,  
 a - do - ra - mus te, Glo - ri - fi - ca - mus te,

Man. Ped.

Do-mine Deus

*risoluto*

Do-mine Deus

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am tu - am

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am

Man.

rex coe - le - stis De - us Pa - ter o - mni - po - tens, *mp*  
 rex coe - le - stis De - us Pa - ter o - mni - po - tens, Do - mi - ne  
 Domine De us rex coe - le - stis De - us Pa - ter o - mni - po - tens,  
 tu - am o - mni - po - tens, *mp*  
 Man.

Je - su Chri - ste,  
 Fi - li u - ni - ge - ni - te, Je - su Chri - ste, *mf*  
 Je - - - su Chri - ste, Do - mi - ne De - us  
 Je - su Chri - ste, *mf*

Fi - li - us Pa - tris.  
 a - gnu - s De - i, Fi - li - us Pa - tris.  
 Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta  
 Ped.

Mi-se-re-re no - bis, Su-  
 Mi-se-re-re no - bis, Qui tol-lis pec-ca-ta mun - di,  
 mun - di, Mi-se-re-re no - bis,  
 Man.

Qui se-des ad dex-te-ram Pa-tris,  
 sci-pe de-pre-ca-ti-o-nem no - stram, Mi-se-  
 Susci-pe de-pre-ca-ti-o-nem no - stram, Mi-se-  
 Mi-se-  
 Ped. Man.

Mi - se-re-re no - bis, *mf a tempo*  
 re - re no - bis, Quo-ni - am tu so - lus  
 re - re no - bis, Quo-ni - am tu so - lus  
 re - re no - bis, Quo-ni - am tu so - lus  
 Man. Ped. Man.

Sanc-tus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je-su

Sanc-tus, tu so-lus Do-mi-nus tu so-lus al-tis-si-mus, Je-su

Sanc-tus, tu so-lus Do-mi-nus tu so-lus al-tis-si-mus, Je-su

Ped.

in glo-ri-a De-i

Chri-ste, Cum Sancto Spi-ri-tu in

Chri-ste, Cum Sancto Spi-ri-tu in

Chri-ste, Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris

Man. Ped.

Pa-tris, A-men.

glo-ri-a De-i Pa-tris A-men, A-men, A-men.

glo-ri-a De-i Pa-tris A-men, A-men, A-men.

in glo-ri-a De-i Pa-tris, A-men, A-men.

Man. Ped.

## CREDO

Allegro Moderato

*p dolce*  
vi-si-

Pa-trem o-mni-po - ten - tem, fac - to-rem coe-li et ter - rae,  
Pa-trem o-mni-po - ten - tem, fac - to - rem coe-li et ter - rae, vi-si-

*p dolce*

Ped. Man. Ped. Man.

bi - li - um o - mni-um, et in - vi - si - bi - li-um.  
et in - vi - si - bi - li-um.

bi - li - um o - mni-um, et in - vi - si - bi - li - um. Et in  
et in - vi - si - bi - li - um.

Ped.

*dolce*

Je - sum Chri - stum, Fi - li - um  
 Et in u - num Do - mi - num, Je - sum Chri - stum  
 u - num Do - mi - num, Fi - li - um De -  
 Et in u - num Do - mi - num, Fi -

De - i u - ni - ge - ni - tum, Et ex Pa - tre na - tum an - te  
 Fi - li - um De - i u - ni - ge - ni - tum, Et ex Pa - tre na - tum an - te  
 i u - ni - ge - ni - tum, Et ex Pa - tre na - tum  
 li - um De - i u - ni - ge - ni - tum, Et ex Pa - tre na - tum

Ped.

o - mni - a sae - cu - la.  
 o - mni - a sae - cu - la. lu - men de lu - mi -  
 an - te o - mni - a sae - cu - la. De um de De o lu - men de  
 Man.

*cre - scen - do*

De-um ve-rum de De-o ve-ro,  
 De-um ve-rum de De-o ve-ro,  
 ne, De-um ve-rum de De-o ve-ro, Ge-ni-  
 lu-mi-ne, De-um ve-rum de De-o ve-ro,

per quem o-mni - a  
per quem o-mni - a

prop-ter no-stram sa - lu - tem de - scen - dit de coe -

Et in-car-na-tus est de Spi - ri-tu Sanc - to Ped.

lis, Et in-car-na-tus est de Spi - ri-tu Sanc - to ex

Et in-car - na - tus est de Spi - ri-tu Sanc - to

ex Ma-ri - a vir - gi-ne et ho - mo, ho - Man.

Ma-ri - a vir - gi - ne, et ho - molto

ex Ma-ri - a vir - gi - ne, Et cre - scen - ho - molto

ex Ma-ri - a vir - gi - ne, et ho - mo, ho -

Ped.

mo fac - tus est.

mo fac - tus est.

mo fac - tus est.

mo fac - tus est. Cru-ci - fi - xus e - ti - am pro

Man.

no - bis sub Pon - ti - o Pi - la - to pas - sus

*risoluto*

Et re-sur - re - xit ter - ti - a di - e se -

Et re-sur - re - xit ter - ti - a di - e se -

et se - pul - tus est. Et re-sur - re - xit ter - ti - a di - e se -

*risoluto*

Et a - scen - dit in coe - lum

cun-dum scrip-tu - - ras, Et a - scen - dit in coe - lum

cun-dum scrip-tu - - ras, Et a - scen - dit in coe - lum se -

Et a - scen - dit in coe - lum

Ped. P. Man.

Et i - te-rum ven-tu - rus est cum

se-det ad dex-te-ram Pa - tris, cum

det ad dex-te-ram Pa - tris, ven - tu - rus est cum

se-det ad dex-te-ram Pa - tris, ven - tu - rus est cum

cre - scen - do semper

det ad dex-te-ram Pa - tris, ven - tu - rus est cum

se-det ad dex-te-ram Pa - tris, ven - tu - rus est cum

cre - scen - do semper

Ped 16'

glo - ri - a, Ped. Man

glo - ri - a, ju-di-ca-re vi-vos et mor - tu - os, cu-jus re-gni non

glo - ri - a, ju-di-ca-re vi-vos et mor - tu - os, cu-jus re-gni non

glo - ri - a,

Ped.

*e-rit fi-nis.* *Et in*  
*e-rit fi-nis.* *Et in*  
*Man.* *Ped.*

*Spi-ri-tum Sanc-tum Do-mi-num, et vi-vi-fi-can-tem, qui ex*  
*Spi-Fi-tum Sanc-tum Do-mi-num, et vi-vi-fi-can-tem, qui ex*  
*Man.*  
*Pa-tre Fi-li-o-que pro-ce-dit,*  
*Pa-tre Fi-li-o-que pro-ce-dit,*  
*Pa-tre Fi-li-o-que pro-ce-dit,*  
*Pa-tre Fi-li-o-que pro-ce-dit,*  
*Ped.*

*risoluto*  
 qui cum Pa-tre et Fi - li - o si - mul a - do ra - tur  
 si - mul a - do - ra - tur et con-glo - ri - fi -  
 Man. Ped. 16'  
 Et con-glo-ri - fi - ca - tur qui lo - cu - tus est per pro -  
 Et con-glo-ri - fi - ca-tur qui lo - cu - tus est per pro -  
 qui lo - cu - tus est per pro - phe - tas per pro -  
 ca - tur, qui lo - cu - tus est per pro -  
 phe - tas, *marcato molto*  
 phe - tas, Et u-nam Sanc-tam Ca - tho - li - cam et  
 phe - tas, Et u-nam Sanc-tam Ca - tho - li - cam et  
 phe - tas, *risoluto*

a-po-sto - li cam ec - cle - si - am,  
 a-po-sto - li cam ec - cle - si - am, Con-fi - te - or u - num bap -  
 Man.

in re-mis-si - o-nem pec - ca - to - rum,  
 tis - ma in re-mis-si - o-nem pec - ca - to - rum,  
 in re-mis-si - o-nem pec - ca - to - rum, Et ex-spec - to  
 cre - scen -  
 re-sur-rec-ti - o-nem mor - tu - o - rum, Et vi -  
 re-sur-rec-ti - o-nem mor - tu - o - rum, Et  
 re-sur-rec-ti - o-nem mor - tu - o - rum, Et vi -  
 re - sur - rec - ti - o-nem mor - tu - o - rum, Et  
 dol: sempre

Ped. Man.

18

1. tam, et vi - tam ven - tu - *rit.* ri sae - cu - li, A-men, A - men.  
vi - tam, et vi - tam ven - tu - ri sae - cu - li, A-men, A - men.

2. tam, et vi - tam ven - tu - ri sae - cu - li, A-men, A - men.  
vi - tam, et vi - tam ven - tu - ri sae - cu - li, A-men, A - men.

Ped.

## SANCTUS

Adagio

1. *Sanc* - tus, *Sanc* - tus, *Sanc* -

2. *Sanc* - tus,

3. *Man.*

Piu mosso

19

Sanc - tus Do - mi-nus

De-us Sa - ba - oth,

tus Do - mi-nus

De-us Sa - ba - oth,

Sanc - tus Do - mi - nus

De-us Sa - ba - oth,

Sanc - tus Do - mi - nus

De-us Sa - ba - oth,

Piu mosso

Ped.

Allegro moderato

Ho

risoluto

Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a,

Ple-ni sunt coe - li et ter - ra glo - ri - a

Allegro moderato

Man.

Ped. 16'

san - na in ex - cel - sis, Ho - san - na in ex - cel -

Ho - san - na in ex - cel - sis Ho - san - na in ex -

Ho - san - na in ex - cel - sis Ho - san - na in ex -

tu - a Ho - san - na in ex - cel - sis Ho - san - na in ex -

cel-sis, Ho san-na, Ho-san-na in ex-cel-sis.

cel-sis, Ho san-na, Ho-san-na in ex-cel-sis.

cel-sis,

Ped

## BENEDICTUS

Andante

Alto Solo *espressivo molto*

Be - ne - dic - tus qui

Andante

Man.

ve - nit in no - mi-ne Do-mi-ni, in no - mi-ne Do - mi -

*Allegro moderato*

ni, *risoluto* Ho - san-na in ex - cel - sis, Ho - san-na in ex -

*risoluto* Ho - san - na in ex - cel - sis Ho -

*Allegro moderato* Ho - san - na in ex - cel - sis, Ho - san-na in ex -

Ho - san-na in ex - cel - sis, Ho - san-na in ex -

cel - sis Ho - san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

28588 Ped. 16' Man. Ped.

cel sis,  
 san-na in ex - cel-sis, Ho - san-na, Ho - san-na in ex - cel sis.

san-na in ex - cel-sis, Ho - san-na, Ho - san-na in ex - cel sis.

san-na in ex - cel-sis,

## AGNUS DEI

Adagio molto

expressivo

A - gnus De - i, qui tol-lis pec-ca-ta mun - di, Mi-se -

Adagio molto

Man. Ped. 16'

Man.

Piu mosso

23

A - gnu s De - i, qui tol-lis pec-ca-ta

Mi - se-re-re no - bis.

re - re no - bis.

re - re no - bis.

Piu mosso

Man.

mun

di

Mi - se - re - re no -

Mi - se - re - re no

Mi - se - re - re no

Mi - se - re - re no -

accel

bis

Allegro moderato

bis

A - gnu s De - i, qui tol-lis pec-ca-ta mun - di,

bis

A - gnu s De - i, qui tol-lis pec-ca-ta mun - di, Do-

bis

risoluto

Allegro moderato

*p* *dolce* *Do* *na* *no* - *bis* *pa* - *cem,* *Do* *na*  
*Do* *na* *no*-*bis* *pa* *cem,* *Do* *na*  
*p* *dolce* *na* *no* - *bis* *pa* - *cem, Do* *na* *no*  
*p* *dolce* *na* *no* - *bis* *pa* - *cem, Do* *na*  
*Man.* *Ped.* *Man.*  
*no* - *bis* *pa* - *cem, Meno* *messo* *pp*  
*no* - *bis* *pa* - *cem,* *Do* *na*  
*bis* *pa* - *cem,* *Do* *na* *pp*  
*no* - *bis* *pa* - *cem, Meno* *messo* *Do* *na*  
*no* - *bis* *pa* - *cem.* *pp* *pp*  
*no* - *bis* *pa* - *cem.* *pp*  
*no* - *bis* *pa* - *cem.* *pp* *pp*  
*Man.*

# Hail, Virgin, Queen of May

63

P. RAMPIS

*With joy*

SOPR. ALTO

1. Hail, Vir - gin, O Ma - ry, Our love - ly Queen of May! O  
2. The rose and the li - ly, The hum - ble vio - let fair, To

TEN.

1. Hail, Vir - gin, O Ma - ry, Our love - ly Queen of May! O  
2. The rose and the li - ly, The hum - ble vio - let fair, To

BASS

1. spot - less bless'd La - dy, We praise thee to - day. Let's  
2. thee all their fra - grance Scent sweet - ly the air. Let's

1. spot - less bless'd La - dy, We praise thee to - day. Let's  
2. thee all their fra - grance Scent sweet - ly the air. Let's

1.2.all praise and bless in a joy - ful lay  
1.2.all praise and bless in a joy - ful lay

1.2.Moth - er the  
1.2. Our Moth - er, the Vir - gin, the Queen of May.

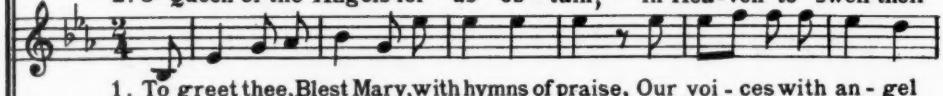
1.2. Our Moth - er, the Vir - gin, the Queen of May.

## To Mary, Queen of the Angels

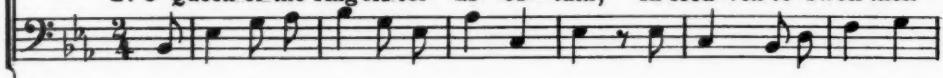
P. RAMPIS



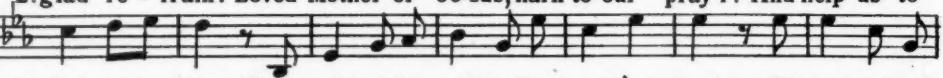
1. To greet thee, Blest Mary, with hymns of praise, Our voi - ces with an - gel  
 2. O Queen of the Angels for us ob - tain, In Hea-ven to swell their



1. To greet thee, Blest Mary, with hymns of praise, Our voi - ces with an - gel  
 2. O Queen of the Angels for us ob - tain, In Hea-ven to swell their



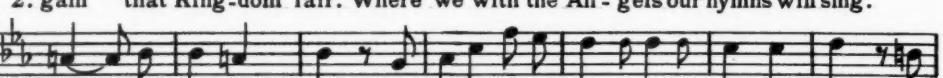
1. choirs we raise. They guid-ed thee safely thro'earth's dark sphere They servethee in  
 2. glad re - frain. Loved Mother of Je-sus, hark to our pray'r! And help us to



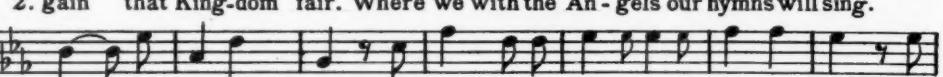
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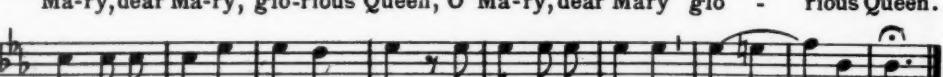
1. Heaven, their Queen re - vere. Then list to the hymn we joy to sing. 1-2. O  
 2. gain that King-dom fair. Where we with the An - gels our hymns will sing.



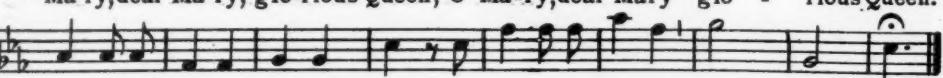
1. Heaven, their Queen re - vere. Then list to the hymn we joy to sing. 1-2. O  
 2. gain that King-dom fair. Where we with the An - gels our hymns will sing.



Ma-ry, dear Ma-ry, glo-rious Queen, O Ma-ry, dear Mary glo - rious Queen.



Ma-ry, dear Ma-ry, glo-rious Queen, O Ma-ry, dear Mary glo - rious Queen.



# The Flower of Purity

M. HALLER

SOPR. *p*

ALTO

1. Flower of white Vir - gin - i - ty, Cham - ber bright of cle - men - cy,  
 2. Bride of beau - ty, li - ly white, Cho - sen by the God of Light,  
 3. Be our hope and re - fuge sweet, Hum - bly bend-ing at thy feet;

TEN. *p*

BASS

1. We be - fore thy throne re - joice, And im - plore thy fav - ring voice.  
 2. Like the sun, the sev'n-fold grace Shin - eth from thy heav'ly face.  
 3. By thy pray'rs our bosoms cleanse, Bring us tears of pe - ni - tence.

SOLI

1. Ten - der Vir - gin most serene, Thee we hail as Heav - en's Queen;  
 2. Ho - ly spouse, E - ter - nal Love Crowns thee Queen of Saints a - bove;  
 3. So - lace grant to all our grief, To our pains a sweet re - lief;

CHORUS

1. Un - to thee, on bend - ed knee, Trust-ing, call for cha - ri - ty.  
 2. Mir - ror of all pu - ri - ty, Christ the son is born of thee.  
 3. Purge our souls of guilt and guile, Make us wor - thy of thy smile.

*A cento from XIII century translated  
by D. J. Donahue.*

## The Star of the Ocean is Risen

J. J. PIERRON

Slow

646

1. The star of the o-cean is ris - en, And sweet-ly reflects on the  
 2. Ah! what is this planet so beam - ing, That near it the rest die a -  
 3. O, Star of the sea, do il - lu - mine My course with this brilli - ant

1. tide; Yon bark with a swift gale is dri - ven, And soon it shall reach the green  
 2. way? With hea - ven-ly lus-ter is stream-ing, And chang-es our night in-to  
 3. ray; Thy flame my past er-rors con-sum - ing, Ah! teach me from thee ne'er to

1. side To which the bright star seems to guide it, As  
 2. day, This beau - ti-ful Plan - et is Ma - ry, Who  
 3. stray. Thus, thus shall I reach to the ha - ven Where thy

1. in - to a ha - ven of rest, Where the wind and the temp-est that  
 2. shines o'er her ma - ri-ners here; Her light is their sure light to  
 3. bark has just low-ered her sail; Thus en - ter the por-tals of

1. tried it In the bright glow of sun - shine will cease.  
 2. glo - ry, Dis - pell - ing the dark clouds of fear.  
 3. Hea - ven, Where the Star of the O - cean I'll hail.

## Daily, Daily Sing to Mary

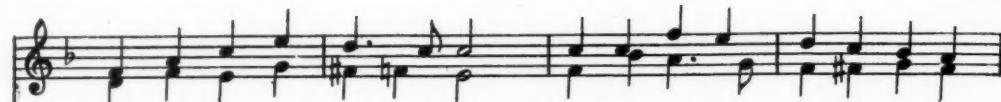
*(Hymn of St. Casimir)*

M. G.

A musical score for organ, page 10, showing measures 11 and 12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The organ part is indicated by a brace on the left. The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes a sustained note with a grace note.

A musical score for two voices (I and II) and piano. The vocal parts are in soprano range, and the piano part is in bass range. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. The lyrics are: 1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her 2. She is might - y to de - liv - er; Call her, trust her 3. Sing my tongue the Vir - gin's tro - phies Who for us her

A musical score for three voices (Soprano, Alto, and Bass) and piano. The vocal parts are in treble and bass clef, with lyrics in English. The piano part is in bass clef. The score consists of two systems of music. The first system starts with a piano dynamic and a soprano vocal entry. The second system begins with an alto vocal entry. The lyrics describe the three fates: Clotho, Lachesis, and Atropos, and their actions. The music is in common time, with various key changes indicated by sharps and flats.



1. With the heart's de - vo - tion true. Lost in wond'ring con-tem-pla-tion  
 2. She will calm the trou-bled sea. Gifts of Hea - ven she has giv-en,  
 3. Peace and bless-ing to re-store. Sing in songs of praise un-end-ing,



1. Be her maj - es - ty con-fessed! Call her Moth - er, call her Vir - gin,  
 2. No - ble La - dy! to our race; She the Queen who decks her sub - jects  
 3. Sing the world's ma - jes - tic Queen: Wea - ry not, not faint in dwell - ing



1. Hap - py Mother Vir - gin blest!  
 2. With the light of God's own grace.  
 3. All the gifts she gives to men.



# Ave, Maria

69

FRZ. WITT  
arr. by L. Bonvin S. J.

I. *p* A - ve, Ma - ri - a, gra - ti - a ple - na, Do - minus te - cum,

II. *p* A - ve, Ma - ri - a, gra - ti - a ple - na, Do - minus

*p*

*o cresc.*

be-ne-dic-tu in muli - e - ri-bus, et be-ne-dic -

te - cum, be-ne-dic-tu in muli - e - ri-bus, et be-ne-dic - tus, et be-ne -

*mf*

tus, et be-ne - dic - tus fruc - tus ven - tris tu - i Je -

dic - tus fruc - tus, fruc - tus ven - tris tu - i Je - -

*cresc.*

sus. Sanc - ta Ma - ri - a, Ma-ter De - i, o - ra pro  
 sus. Sanc - ta Ma - ri - a, Ma-ter De-i, o - ra pro  
 no - bis pec - ca-to - ri - bus, nunc et in ho - ra mor -  
 no - bis pec - ca-to - ri - bus, nunc et in  
 - tis nos - trae. A - men.  
 ho - ra mor - tis nos - trae. A - men.

MISSA EUCHARISTICA  
“LAUDA SION”

1

pro quatuor vocibus virilibus  
et organo.

*Composed on the occasion of the*  
TWENTY-EIGHTH EUCHARISTIC CONGRESS  
and the first held in the United States  
June 20-24, 1926  
Chicago, Ill.

KYRIE

H. GRUENDER, S.J.

*Andante religioso*

Ten. I. II. Bass I. II. Org. Man.

*ky - ri - e e -*

*ky - ri - e e - le - i -*

*ky - ri - e e - le - i -*

*son e - - - - le - i -*

*ky - ri - e e - le - i -*

*son e - - - - le - i -*

*ky -*

Ped. Man.



*Allegro moderato*

ste e - lei - son, e - le - i - son.  
*rit.* *a tempo*

ste e - lei - son, e - le - i - son.  
*risoluto*

lei - son, e - le - i - son. *Ky - ri - e e - le - i - son e - risoluto*

*Man.*

*f*

Ky - ri - e e - le - i - son e -  
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son

*f*

lei - son, e - lei - son, Ky - ri - e e -  
 son, e - le - i - son, e - lei - son, Ky - ri - e e -

son, Ky - ri - e e - le - i - son,

*f*

*Ped.*



## GLORIA

*Allegro moderato*

*Maestoso*

Et in ter- ra pax ho-  
Et in ter- ra pax ho-mi-

*mf*

mi - ni - bus bo - nae vo - lun - ta - tis, Lau - da - mus te, Be - ne - di - ci - mus te,  
- ni - bus bonae vo - lun - ta - tis,

*mf*

*espressivo*

Ped. 16'

Ped.

A - do - ra - mus te, Glo - ri - fi - ca - mus te  
Glo - ri - fi - ca - mus te Gra -

Ped.

Gra - ti - as a - gi - mus ti - bi  
 Gra - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am tu -  
 Gra - ti - as a - gi - mus ti - bi  
 Ped. Man.

am. Domi - ne De - us rex coe - le -  
 Do - mi - ne De - us rex coe - le - stis, rex coe - le -  
 De - us Pa - - ter o - mni - po - tens. Do - mi - ne  
 De - us Pa - - ter o - mni - po - tens.  
 - stis De - us Pa - - ter o - mni - po - tens.  
 - stis De - us Pa - - ter o - mni - po - tens.

mf

Fi - li u - ni - ge - ni - te, Je - su Chri - ste,  
 Je - su Chri - ste, Do - mi - ne De - us  
 Je - su Chri - ste

a - gnu - s De - i  
 a - gnu - s De - i Fi - li - us Pa - tri - sis. Qui tol - lis pec - ca - ta  
 a - gnu - s De - i  
 a - gnu - s De - i

Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -  
 mun - di, Mi - se - re - re no - bis.  
 Mi - se - re - re no - bis.

Su - sci-pe de - pre-ca-ti - o-nem no - stram. Qui  
 - di, Su-sci-pe de-pre-ca-ti - o-nem no - stram.  
 de - pre-ca-ti - o-nem no - stram.  
 no - - - stram.

*p dolce*  
 Man.

se-des addexteram Pa - tris Mi - se-re-re no - bis.  
 Mi - se - re - re no - bis.  
 Mi - se - re - re no - bis.  
 no - - - bis.

*mf*  
*p*

Quo - ni - am tu so-lus Sanc - tus  
 Quo - ni - am tu so-lus Sanc - tus, tu

*mf*

tu so - lus Do - mi - nus, tu so - lus Al - tis-si - mus, Je - su  
 so-lus Do - mi - nus, tu so - lus Al - tis-si - mus, Je - su

*p espressivo*

Ped.

Chri - ste, Cum Sancto Spi - ri - tu in glo-ri-a De-i Pa-tris A - men,  
 Cum Sancto Spir - tu

*allargando*

A - men A - men.

A - men A - men.

A - men A - men.

*risoluto*

A - men A - men.

*allargando*

## CREDO

*Allegro maestoso*

Pa - Pa -

trem o - mni- po - ten - tem, fac-to - rem coe - li et ter - rae, vi-si - - trem o - mni- po - ten - tem, fac-to - rem coe - li et ter - rae, vi-si - coe - li et ter - rae,

et in - vi - si - bi - li - um.

bi - li - um o - mni - um et in - vi - si - bi - li - um.

bi - li - um o - mni - um et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

Et in u - num Do - mi - num, *espressivo* *mf* Fi -

*p dolce* Je - sum Chri - stum Fi - Fi -

*p dolce*

- li - um De - i u - ni - ge - ni - tum, Et ex Pa -

- li - um De - i u - ni - ge - ni - tum, Et ex Pa -

- li - um De - i u - ni - ge - ni - tum, Et ex Pa -

li - um - De - i u - ni - ge - ni - tum, Et ex Pa -

- tre na - tum *mf* an - te o - mni - a sae - cu - la.

- tre na - tum

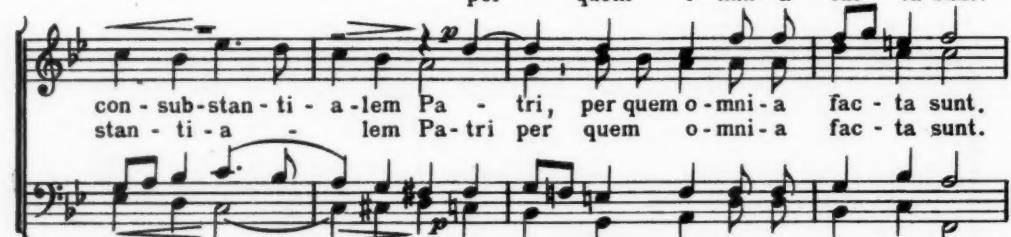
*mf*

tre na - tum

De-um de De-o, lu-men de lu - mi - ne,



per quem o - mni - a fac - ta sunt.



crescendo molto



Et prop - ter no-stram sa - lu -

Qui propter nos ho - mi-nes et propter no-stram sa - lu -

tem de - scen - dit de coe -

de - scen - dit de coe -

tem de - scen - dit de coe -

de - scen - dit de coe -

con tenereza

Man.

## TENOR SOLO

lis. Et in-car - na - tus est de Spi - ri - tu Sanc - to

lis. *p espressivo*

lis.

lis.

*p espressivo*

*>ppp*

## CHORUS

ex Ma-ri-a Vir-gi-ne, et ho - mo, et ho - mo

*Allegro con brio*  
*risoluto*
*risoluto*

Et a -

ter-ti-a di - e se - cundum Scrip-tu - ras. Et a - scendit in coe -

scendit in coe - lum se - det ad dex - - te-ram Pa -

- lum se - det ad dex - te-ram Pa -

se - det ad dex - te-ram Pa -

se - det ad dex - te-ram Pa -

- tris.

- tris.

- tris.

Et i - te -

- tris. Et i - te-ram ven - tu - rus est cum glo - ri - a

ju-di - ca - re vi - - - - - vos et  
 ju-di - ca - re vi - - - - - vos et  
 rum ven-tu - rus est cum glo - ri - a ju-di - ca - re vi - - - - - vos et  
 cum glo - - - - - ri - a ju-di - ca - re vi - - - - - vos et  
*mf*

mor - tu - os, cu-jus re - gni non e - - - - rit fi - - -  
 mor - tu - os, cu - jus re-gni non e - rit fi - - -  
 mor - tu - os, cu-jus re - gni non e - - - - rit fi - - -  
*allargando*

nis.  
 nis.  
 nis.  
 Et in Spi-ri-tum Sanctum,

*mf*

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li -  
 et vi - vi - fi - can - tem qui ex Pa - tre Fi - li -

Ped. Man.

Fi - li - o - que pro - ce - dit.

o - que pro - ce - dit. Qui cum Pa - tre et  
 o - que pro - ce - dit.

Fi - li - o - que pro - ce - dit.

Ped.

*espressivo* *p*

Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca -  
 et con - glo - ri - fi -

Ped.

*ritardando*

*Andante maestoso*

ca - tur, qui lo - cu - tus est per pro - phe - tas. Et u - nam

sanc - tam Ca - tho - li-cam et a - po - sto - li - cam Ec - cle - si -

Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem

am, in re - mis - si - o - nem.

pec

Man.

pec - ca - to - rum. re - sur - rec - ti -

pec - ca - to - rum. re - sur - rec - ti -

- ca - to - rum, Et ex - spec - to re - sur - rec - ti -

o - nem

o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu -

o - nem

A - - - men.

li. A - men A - - - men.

A - - - men.

*risoluto*

Ped.

## **SANCTUS**

*Larghetto*

*espressivo*

*p* *Man.* *Ped.* *p dolce*

*Sanc - - - - - tus*  
*- - - - - tus Sanc - - - - - tus Sanc - - - - - tus*  
*Sanc - - - - -*

*Sanc - - - - - tus Do - mi-nus De-us Sa - ba-oth*  
*Sanc - - - - - tus Do - mi-nus De-us Sa - ba-oth*  
*Sanc - - - - - tus Do - mi-nus De-us Sa - ba-oth*

*risoluto*

*Allegro moderato*

## BENEDICTUS

*Larghetto*

TENOR SOLO *p* *espressivo*

Be - ne - dic - tus, qui

*pp*

*Allegro moderato*

CHORUS *risoluto*

ve-nit in nomine Do-mi-ni, in no-mi-ne Do-mi-ni, Ho-san - na, Ho-san-na

*f risoluto*

*Pod 16*

*Allegro moderato*

in ex-cel - sis.

in ex-cel-sis, Ho - san-na in ex-cel - sis in ex - cel - sis.

in ex-cel - sis.

*rit.*

The musical score consists of six staves of music. The top staff is for the Tenor Solo, marked 'p' and 'espressivo'. The piano accompaniment is in the background. The vocal entries are: 'Be - ne - dic - tus, qui' (Tenor Solo), 've-nit in nomine Do-mi-ni, in no-mi-ne Do-mi-ni, Ho-san - na, Ho-san-na' (Chorus), 'in ex-cel - sis.' (Tenor Solo), 'in ex-cel-sis, Ho - san-na in ex-cel - sis in ex - cel - sis.' (Chorus), and 'in ex-cel - sis.' (Tenor Solo). The score includes dynamic markings like 'pp', 'f', and 'rit.', and performance instructions like 'Pod 16' and 'Allegro moderato'.

## AGNUS DEI

*Larghetto*

*p* A - gnus De - i, qui

*p espressivo*

*mf* Mi - se - re - re no - bis.  
Mi - se - re - re no - bis.

*p* tol - lis pecca - ta mun - di,

*mf*

*p* A - gnus De - i, qui tollis peccata mun - di

*mf*



# O sacramentum pietatis.

P. GRIESBACHER,  
Op. 84, No. 12.

*Adagio.*

SOPR. I.  
II.  
ALTO.

*O sa-cra-mén-tum pi-é-tá-tis, o vin-cu-*

*lum, o vin-cu-lum ca-ri-tá-tis, o sa-cra-*

*pi-e-tá-tis, o vin-cu-lum, o vin-cu-lum ca-ri-tá-*

*mén-tum pi-e-tá-tis, o vin-cu-lum, o vin-cu-lum ca-ri-tá-*

men - tum pi - e - tá - - tis, o vin - cu - lum, o vin - cu -  
 tis, o sa - cra - mén - tum pi - e - tá - - tis, o

tis o sa - cra - mén - tum pi - e - tá - - tis, o vin - cu - lum, o

lum ca - ri - - tá - - tis, o si - gnum u - ni -  
 vin - cu - lum ca - ri - - tá - - tis, o si - gnum u - ni -

vin - cu - lum ca - ri - - tá - - tis, o si - gnum u - ni -

rit. tá - - - tis, a tempo  
 tá - - - tis, o sa - cra -  
 tá - - - tis, o sa - cra - mén - tum  
 rit.

o sa-cra-mén-tum pi-e-tá - tis,

men - tum pi - e - tâ - tis, o sa-cra -

pi - e - tá - tis, pi - e - tá - tis, o sa - cra - mén - tum,

o sa-cra - mén - tum pi - e - tá - tis, o vin - cu - lum ca - ri -

men - tum pi - e - tâ - - - tis, o vin- cu - lum ca-ri -

o sa- cra - mén - tum pi - e - tá - tis, o vin-cu - lum ca-ri-

ta - tis, o · si-gnum u-ni - tá - rit. molto - - - tis

ta - tis, o si-gnum u - ni - ta - tis, u - ni - tá - - - - tis.

tá - tis, o si - gnum u - ni - tá - - - - tis.

rit. molte

# Tantum ergo Sacramentum.

Fr. Koenen.



1. Tan - tum er - go Sa - cra - mén-tum Ve - ne - ré - mur  
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -



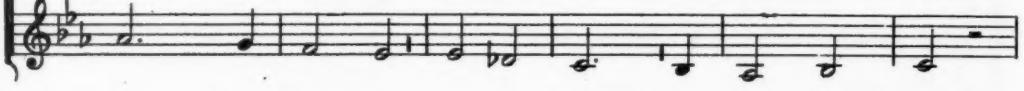
1. cé - nu - i: Et an - tí - quum do - cu - mén - tum  
2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que



1. No - vo ce - dat ri - tu - i: Prae - stet fi - des  
2. Sit et be - ne - di - cti - o: Pro - ce - dén - ti



1. sup - ple - mén - tum Sén-su - um de - fé - ctu - i,  
2. ab u - tró - que Com - par sit lau - dá - ti - o,



1. Sén - su - um de - fé - ctu - i.  
2. Com - par sit lau - dá - ti - o. A - - men.



## Canticum B. M. V. „Magnificat.”

### *Tonus solemnis.*

J. SINGENBERGER.

SOPR. I & II.

2. Et exsultávit spiritus me - us: in Deo salutári me - o.  
 4. Quia fecit mihi magna qui po - tens est: et sanctum nomen e - - jus.  
 6. Fecit poténtiam in bráchio su - - o: dispérstisupérbos mente cordis su - - i.  
 8. Esuriéntes implévit bo - - nis, et divites dimisit in-á - - nes.  
 10. Sicut locútus est | ad patres no - - stros, Abrahamjet sémini ejus in saé - - cu-la.  
 12. Sicut erat in principio, et nunc et sem - - per, et in saecula saéculórum. A - - men.

ALTO I & II.

## Canticum Magnificat.

1. Magnificat áima mea Dó-mi-num.  
3. Quia respéxit humilitátem an-cíl-lae su-ae: ecce enim ex  
hoc béatam me dicent omnes  
gene-ra-ti-ó-nes.  
5. Et mi sericórdia ejus a progénie in pro-gé-ni-es: timén-ti-bus e-um.  
7. De-pó-suit po-tén-tes de-se-de, et exal-tá-vit hú-mi-les.  
9. Suscé-pit Israél pú-e-rum su-um, recordátus  
misericór-di-ae su-ae.  
11. Gló-ri-a Pa-tri et Fí-li-o, et Spirí-tu-i San-cto.

### *Tonus solemnis.*

#### *A. For 4 mixed voices.*

J. G. MAYER. 141

**B. For 4 male voices.**

J. G. MAYER.

B. For 4 male voices.

TEN.  
I & II.

# C

2. Et exultavit spiritus me - us: in Deo | salu - - tá - ri me - o.  
 4. Quia fecit mihi magna,  
     qui potens est: et sanctum no - men e - jus.  
 6. Fecit poténtiam|in brachio su - o: dispérsit supérbos  
     mente cor - dis su - i.  
 8. Esuriéntes implévit bo - nis: et divites di - - mí- sit in - á - - -nes.  
 10. Sicut locútus est|ad patres no - stros: Abraham|et sémini e - jus in saé- cu - la.  
 12. Sicut erat in principio, |  
     et nunc et sem - per: et in saécula saecu - ló - - rum. A - men.

BASS.  
I & II.

# C

**C. For 2 or 3 voices.**

J. SINGENBERGER.

2. Et exultávit spiritus me - us: in Deo | salu - - ta - - ri me - o.  
 4. Quia fecit mihi magna, | qui po-tens est: et sanctum no - - men e - jus.  
 6. Fecit poténtiam | in bráchio su - - o: dispérsit supérbos mente cor - - dis su - i.  
 8. Esuriéntes | implévit bo - - nis: et divites | di - mí - sit in - á - nes.  
 10. Sicut locútus est | ad patres no - - stros: Abraham, et sémini e - jus in saécu - la.  
 12. Sicut erat in principio, | et nunc et sem - - per: et in saécula | saecu - ló - - rum. A - men.

## Cant. Magnificat.

viii. 

Ma - gní - fi - - - cat      á - ni - ma me - a      Dó - mi - num.

3. Qui - a re - spéxit humilitátem  
ancíllae su - ae: ecce emin ex hoc  
beatam me dicent  
omnes gene - ra-ti - ó - - nes.

5. Et mi - se - ricórdia ejus a progénie  
in pro - gé - ni-es: timén - - - tibus e - um.

7. De-pó - su - it poténtes de se - de, et exal - - - - - tátivit húmi - les.

9. Su-scé - pit Israël púerum su - um, recordátus  
misericór - di-ae su - ae.

11. Gló - ri - a Patri, et Fí-li - o, et Spirí - - - tu - i San - cto.



## Tonis solemnis.

viii. 

1. Ma - gní - fi - cat      áнима      me-a Dó - mi - num.

3. Qui - a re - spéxit humilitá - - - - - tem an-cíllaesu - ae: ecce enim ex hoc  
beatam me dicent  
omnes genera-ti - ó - - nes .

5. Ut mi - se - ricórdia ejus a  
progéni - e in progé - ni-es: timén - - - - - ti-bus e - um.

7. De-pó - su - it po - - - - - tén - tes de se - de: et exal - - - - - tátivit húmi - les.

9. Suscé - pit Israël púe - rum su - um, recordátus  
misericór - di-ae su - ae.

11. Gló - ri - a Patri, et Fí-li - o, et Spirí - - - tu - i San - cto.



#### A. For 4 mixed voices.

SOPR.  
ALTO.

TEN.  
BASS.

B. *For 4 male voices.*

TEN.  
I & II.

2. Et exultavit spiritus me - - us: in Deo salutari me - - o.  
4. Quia fecit mihi magna | qui po - tens est: et sanctum nomen e - - jus.  
6. Fecit potentiam in brachio su - - o: dispersit superbos | mente cordis su - - i.  
8. Esurientes | implavit bo - - nis: et divites | dimisit in - á - - nes.  
10. Sicut locutus est | ad patres no - - stros: Abraham | et semini ejus in sae - - cu - la.  
12. Sicut erat in principio | et nunc et sem - - per: et in saecula saeculorum A - - men

**BASS  
I & II.**

### C. For 2 or 3 voices

SOPR.  
ALTO

2. Et exultávit | spíritus me - - us: in Deo | salu - - tá - ri me - - o.  
4. Quia fecit mihi magna | qui po - tens est: et sanctum no - men e - - jus.  
6. Fecit poténtiam in bráchio su - - o: dispérsit supérbos | mente cordis su - - - i.  
8. Esuriéntes | implévit bo - - nis: et divites | dimisit in - á - - - nes.  
10. Sicut locútus est | ad patres no - - stros: Abraham et sémini e - jus in saé-cula.  
12. Sicut erat in princípio | et nunc et sem - - per: et in saécula saecu - ló - rum. A - - men.

**BASS**  
*ad lib.*

## Cant. Magnificat.

Chanter.

VIII.

Chorus.

1. Ma - gni - fi - cat á - ni - ma me - a Dó - mi - num.

TEN. I &amp; II.

FR. NEKES.

2. Et ex - ul - tá - vit spí - - - ri - tus me - us; in

BASS I &amp; II.



Qui-a fe - - cit

4. Qui-a fe - cit mi - hi ma - gna, qui po-tens est: et

*Slower.*

*pp*

*pp*

san - ctum no - men e - - jus. 6. Fe - cit po - ten - ti - am in

*pp*

men-te cor - dis su - - i.

brá-chi - o su - o: di-spér-sit su - pér-bos

men - te cor - dis su - i.

men-te cor - dis su - - i.

men-te cor - dis su - - i.

*Slow and with expression.*

8. E - - su - ri - én - tes im - plé - vit bo - - nis,

*p*

*Very slow.*

*a tempo*

et dí - vi - tes di - mí - sit in - á - - - nes.

*pp*

*pp*

Sic - ut lo - cù - tus est ad pa - - tres no - - - stros,  
 10. Sic - ut lo - cù - tus est ad pa - tres no - - - stros,  
 ad pa - tres no - - - stros,  
 in saé - - - cu la.  
 A - bra-ham et sé - mi - ni e - jus in saé - - cu - la.  
 12. Sic - ut e - rat in princí - pi - o, et nunc, et sem - - per,  
 sae - - - cu ló - rum. A - - - men.  
 et in saé - cu - la sae - - - cu - ló - - - rum. A - - - men.

# Easy Mass in G

For Two Voices and Organ

## KYRIE

M. DORÉ

*Moderato*

*Piu mosso*

*dim.*

*Tempo I*

Ky - ri-e e - le - i - son, e - le - i - son.

## GLORIA

*Allegretto*

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, Lau - da - mus

te, Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am - tu am. Do - mi - ne De - us

rex coe-le-sis De-us Pa-ter om-ni - po-tens. Do-mu-ne Fi - li u - ni - ge-ni - te,

Je - su Chri-ste, Do-mi-ne De-us A-gnus De-i Fi - li-us Pa - tris.

*Andante*

Qui tol-lis pec-ca - ta mun - di mi-se - re - re no - bis.Qui tol-lis pec

ca - ta mun - di, Su-sci - pe de-pre - ca-ti - o - nem no - stram.Qui

se - des ad dex-te-ram Pa - tris, mi-se - re - re no - bis.

*Allegretto*

Tu  
Quo - ni-am to so - lus Sanc - tus, tu so - lus Do - mi - nus,

so - lus Al - tis - si-mus Cum Sanc - to  
tu so-lus Al - tis - si-mus, Je - su Chri - ste, Cum Sanc-to

Spi - ri-tu in glo-ri-a De-i Pa-tris A - men A - men.

## CREDO

*Allegro non troppo*

fa-cto - rem coe - li  
 Pa-trem o-mni - po-ten - tem, fa-cto - rem coe - li et ter -  
 rae, vi-si - bi - li - um om-ni - um et in-vi-si - bi - li - um.  
 Et in u-num Do - mi - num, Je - sum Chri-stum, Fi - li-um De - i  
 u - ni - ge - ni - tum, Et ex Pa-tre na - tum an-te om - ni - asae-cu - la

*mf a tempo*

De-um de De-o, lu-men de lu-mi-ne, De um ve-rum de De-o ve-ro.

*mf a tempo*

Ge-ni-tum non fa-ctum, con-sub-stan-ti-a-lem Pa-tri: Per quem om-ni-a

fa-cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-

*Adagio*

lu-tem de-scen-dit de coe-lis. Et in-car-na-tus est, de

Et ho - mo  
 Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne, Et ho - mo

fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis: Sub Pon - ti - o Pi -

la - to pas - sus pas - sus et se - pul - tus est. Et re - sur - rex - it ter - ti - a

di - e se - cun - dum Scrip - tu - ras. Et as - cen - dit in coe - lum: Se - det ad

dex. te ram Pa - - tris. Et i - te-rum ven - tu - rus est cum  
 glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus  
 re - gni non e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi -  
 num et vi - vi - fi - can - tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit.

Qui cum Pa-tre et Fi- li-o si-mul a - do - ra-tur et con-glo-ri-fi -  
 ca - tur, qui lo - cu - tus est per pro - phe - tas. Et u-nam sanc-tam Ca -  
 tho - li-cam et a - po-sto-li-cam Ec - cle - si-am, Con - fi - te-or u-num ba -  
 ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex -

spec-to resur-rec-ti - o-nem mor-tu - o - rum. Et - vi-tam ven-tu - ri

sae - cu - li. A - men A - men.

rit.

### SANCTUS

*Moderato*

San - ctus, San - ctus, San - ctus Do - mi - nus

f

De-us Sa - ba - oth.

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

tu - a, Ho - san - na in ex - cel - sis.

### BENEDICTUS

*Allegretto*

Be - ne - dic - tus, qui ve - nit in no - mi - ne

Do - mi - ni. Ho - san - na in ex - cel - sis.

### AGNUS DEI

*Andantino*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se -

re - re no - bis. A - gnus De - i qui tol-lis pec-ca - ta  
 mun - di: Mi - se - re - re no - bis A - gnus De - i qui  
 do - na no - bis pa - cem  
 tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem, do - na no - bis  
 pa - cem, do - na no - bis pa - cem.  
 rit.

## Offertorium „Justorum Animae”

FR. WITT.

*Moderato.*

SOP. &  
ALTO.

TEN.

BASS.

Ju-stó-rum á - ni-mae in ma-nu De - i sunt, ju-stó-rum

Ju-stó-rum á - ni-mae in ma-nu De - i sunt, ju-stó-rum

*un poco stringendo.*

á - ni-mae in ma - nu De - i sunt, et non tan-get, et non

á - ni-mae in ma - nu De - i sunt, et non tan-get, et non

tan-get il-los tor-mén-tum ma - lí - ti - ae, et non tan-get,  
 tan-get il-los tor-mén-tum ma - lí - ti - ae, et non tan-get,  
 rit. dim. pp a tempo

rit. dim. pp

et non tan-get il-los tor - mén-tum ma - lí - ti - ae:  
 et non tan-get il-los tor - mén-tum ma - lí - ti - ae:  
 dim. rit. pp

dim. rit. pp

*tranquillo*

vi-si sunt ó-cu-lis in-si-pi-én-ti-um mo- - - ri,

vi-si sunt ó-cu-lis in-si-pi-én-ti-um mo- - - ri,

*rit.*

*pp*

*pp*

*a tempo*

vi-si sunt ó-cu-lis in-si-pi-én-ti-um mo- - - ri,

vi-si sunt ó-cu-lis in-si-pi-én-ti-um mo- - - ri,

*pp*

*pp*

*pp*

*mf a tempo*      *dim.*  
 il - li au-tem sunt in pa - ce, il - li au - tem  
*mf*  
 il - li au-tem sunt in pa - ce, il - li au - tem  
*mf*  
 {  
*mf*  
 sunt in pa - ce, in pa - ce.  
*p*  
 sunt in pa - ce, in pa - ce.  
*p*  
 in pa - ce.  
*p*  
*rit.*  
*pp*  
 {  
*p*

*Piu moto*  $\text{♩} = 100$

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia,

Al - le - lú - ia, al - le - lú - ia,

Al - le - lú - ia, al - le - lú - ia,

ia, al - le - lú - ia, al - le - lú - ia, al - le - lú -

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al -

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia,

al - le - lú - ia, al - le - lú - ia, al -

al - le - lú - ia, al -

ia, al - le - lú - ia, al - le - lú - ia,  
 le - lú - - - ia, al - le - lú - ia, al - le - lú -

al - le - lú - ia, al - le - lú - ia, al - le - - -  
 le - - - lú - ia, al - le - lú -

al - le - lú - ia, al - le - lú - ia.  
 ia, al - le - lú - ia.

lu - ia, al - le - lú - ia, al - le - lú - ia.

ia, al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

## Anima Christi.

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S. G.

A-ni-ma Christi,

Cor-pus Chri-sti,

A-ni-ma Chri-sti, sancti-fi-ca me; Corpus Chri-sti,

sal-va me; Sanguis Chri-sti, in-é-bri-a me; Aqua lá-te-ris Chri-sti,

la-va me; Pás-si-o Chri-sti, con-fór-ta me! O bo-ne

Je-su, ex-áu-di me! In-tra vúl-ne-ra tu-a ab-scón-de

cresc.

me; ne per - mí - tas me se - pa - rá - ri a te, ab ho - ste ma -

líg - no, de - fén - - de me! In ho - ra mor - tis me - ae vo - ca

me! Et ju - be me ve - ní - re ad te, ut cum sanc - tis tu - is

lau - dem te, In saé - cu - la saé - cu - ló - rum. A - - - men.

# MISSA LITURGICA

PRO SCHOLA CANTORUM ET POPULO

AUCTORE

H. GRUENDER, S. J.

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## Foreword

Pope Pius X in his historic *Motu Proprio* expressed the earnest desire that "the Faithful should again take a more active part in the ecclesiastical offices," thus inaugurating the *Liturgical Movement*. The Missa Liturgica pro Schola Cantorum et Populo, largely based on plainchant motives, is an effort to further this movement.

Without any change in the musical setting this Mass may be sung 1) entirely by men's voices; 2) entirely by women's voices 3) by a select choir of men and a large chorus of children; 4) by a mixed choir, the Sopranos and Altos serving as leaders of the *Populus*; 5) by a vested choir of clerics and the whole congregation.

To facilitate the direction of the two choirs, some leaders of the *Populus* should be stationed near the Schola Cantorum.

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## LITURGICAL MASS

For a Four-part Chorus of Chanters and the Congregation

BY

H. GRUENDER, S. J.

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Published by  
OTTO A. SINGENBERGER  
Mundelein, Ill.

MISSA LITURGICA  
pro Schola Cantorum et Populo  
**KYRIE**

H. Gruender, S.J.

Andante con moto

Populus.

Ten.  
1, 2.

Schola  
Cant.

Bass  
1, 2.

Organ.

*p dolce*

*a2* Ky - ri - e e - le -

*p*

*a2* Ky - ri - e e - le - i - son, e -

i - son, e - lei - son, e - le - i - son, Ky - ri - e e -

Ped.

Man.

Ky - ri - e e - le - i - son  
le - i - son, Ky - ri - e e - le - i - son, le - i - son,  
le - i - son,

Ped. Man.

le - i - son.  
e - le - i - son.

e - le - i - son.

Chri - ste  
Chri - ste e - le - i - son,

a2

Chri-ste e - le - i - son,

Chri-ste e - le - i - son, Chri-ste e - le - i - son

Chri - ste e - le - i - son

*senza rit*

i - son.

*senza rit* a2

le - i - son. Ky - ri - e e -

*senza rit*

Ped. Man.

le - i - son, Ky - ri - e - e - le - i - son,  
 i - son Ky - ri - e - e - le - i - son,  
 Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i - son, Ky - ri - e - e - le - i - son, e - le - i - son.  
 Ky - ri - e - e - le - i - son, e - le - i - son.

## GLORIA

Allegro maestoso

Maestoso molto



Do-mi-ne Fi - li u - ni-ge-ni-te Je - su  
 De - us Pa-ter o - mni - po-tens,  
 Chri - ste, Qui  
 Animato

A-gnus De-i, Fi - li-us Pa - tris,  
 Do-mi-ne De-us,

Animato

Andante con moto

tol-lis pec-ca-ta mun - di, *meno mosso espressivo* Qui tol-lis pec-ca-ta mun - di,

*p* Mi - se - re - re no - bis,

*p* *meno mosso* *a tempo* *mf*

*religioso* *cresc molto* *f*

Su - sci - pe de - pre - ca - ti - o - nem no -  
de-pre-ca-ti - o - nem

Su - sci - pe de-pre-ca-ti - o - nem no -  
Su - sci - pe de-pre-ca-ti - o - nem no -  
*a2*

*f* *p* *legato* *cre - scen - do* *molto*

Ped

Animato

Maestoso

Animato

Maestoso

so-lus sanc-tus

Tu so-lus Al-tis-si-mus,

Tu so-lus Do-mi-nus,

Tu so-lus Al-tis-si-mus,

Ped.

mfp

Man.

*vivo molto*

in glo-ri-a

*mf* *rit.* *vivo a tempo*

Je - su Chri - ste, Cum Sanc - to Spi - ri - tu in glo-ri-a  
 Je - su Chri - ste, Cum Sanc-to Spi - ri - tu in glo-ri-a  
 Cum Sanc-to Spi - ri - tu in glo-ri - a,

*vivo a tempo*

*mf* *f* *ff*

*Solenne molto*

De-i Pa - tris A - men A - men.  
 De-i Pa - tris Amen, A - men A - men.

*ff* *ff* *ff*

## CREDO

Allegro moderato

Pa - trem o-mni-po - ten - tem, Fac - to-rem coeli et ter - rae,  
 Pa - trem o-mni-po - ten - tem, Fac - to-rem coeli et ter - rae, vi-si -

*mf*

*a2 mf*

*a2 mf*

*mf*

*f*

Ped. Man.

et in - vi - si - bi - li - um, *a tempo*

*rit.*

*Tenor Solo dolce*

*p*

bi - li - um o-mni - um et in - vi - si - bi - li - um, Et in u - num

*p*

*dolce*

*p*

*a tempo*

Ped. Man.

Do-mi-num Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni -

Baritone Solo Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni -

Bass Solo *p* Fi - li-um De - i u - ni - ge - ni -

*Solenne molto*

*Tutti*

De-um de De-o,

tum, Etex Patre na - tum ante o - mni - a sae-cu-la

tum, an-te o - mni - a sae-cu-la

tum,

*Ped.*

lu-men de lu-mi - ne de De-o ve - ro *Tempo I*  
*cresc.* De-um ve-rum de De - o ve - ro Ge - ni-tum, non  
*mf* con - sub - a.2

*Tempo I*  
*cresc.* *mf* *mf*

*Maestoso* *allarg.*  
*Populus (et Schola ad lib.)*

per quem o-mni-a fac - ta  
 fact - um, con - sub-stan - ti - a - lem Pa - tri, per quem o-mni-a fac - ta  
 stan - ti - a - lem Pa - tri, *ad lib.* *mf*  
*ad lib.*

Man.

*espressivo molto*

*p*

*pp*

Ped.

Man.

Andante religioso  
*dolce*  
*p espressivo molto*

Et in-car - na - tus est de

*Tutti espressivo*

scen - dit, de scen-dit de coe - lis,  
*Tutti*

Largamente  
*solenze molto*

Spi-ri-tu Sanc - to ex Ma-ri-a Vir-gi-ne, et ho - mo fac - tus

ex Ma-ri-a Vir-gi-ne, et ho - mo, et ho - mo

Largamente  
*solenze molto*

Ped. Man.

est,

Andante religioso

fac - tus est *Bassi tutti*

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi -

Andante religioso

*ad lib.* *mf*

Vivo con brio

Et re-sur - re - xit

la - to pas sus et se-pul - tus est,

Vivo con brio

Ped.

se - cun - dum Scrip-tu-ras, Et ascendit in coe -

ter-ti-a di - e se-cun - dum Scrip-tu-ras, Et a-scen - dit, et a-scen-dit in

Grandioso

lum, Et i - te-rum ven-tu-rus est cum  
coe - lum, se-det ad dex-ter-am Pa-tris, Et i - te-rum ven-

Grandioso

glo - ri - a ju-di-ca-re vi vos et mor-tu - os, *ff*  
tu-rus est cum glo - ri - a ju-di-ca-re vi vos et mor-tu - os, cuj - us re -

*largamente*

*mf*

*mf*

*mf*

*mf*

*largamente*

Man. Man. *ff* Ped.

*quasi largo*

*Tempo I<sup>o</sup>  
simplice*

non e-rit fi - nis, Eti in Spi - ri-tum Sanc-tum Do - mi - num

*quasi largo*

gni non e-rit fi - nis,

*quasi largo*

*Tempo I<sup>o</sup>  
simplice*

Man.

*mf*

et vi - vi-fi - can - tem,

*Qui ex Pa-tre Fi - li - o - que pro - ce -*

*f*

*mf*

Ped.

Marcato molto

ca - tur

Et u-nam

et con-glo-ri-fi-ca - tur qui lo - cu-tus est per Pro - phe - tas, Et u-nam

qui lo - cu-tus

Marcato molto

Ped.

sanc - tam Ca-tho-li-cam et a - po-sto - li-cam Ec-cle-si - am,  
 sanc - tam Ca-tho-li-cam et a - po-sto - li-cam Ec-cle-si - am, Con-fi - te - or u -

ad lib.

num bap - tis - ma in remis - si - o - nem pec - ca - to - rum,  
 Et ex -

ff

Vivo molto

Et vi-tam ven-tu-ri sae -

mor - tu - o - rum,

Et vi-tam ven-tu-ri sae -

re - sur-recti - o - nem mor - tu - o - rum,

spec-to re - sur - rec-ti - o - nem mor - tu - o - rum,

Vivo molto

cu - li, A - men, A - men.

cu - li, A - men, A - men.

cu - li, A - men, A - men.

## SANCTUS

Solenne

*mf*

Sanc - tus

*p a2*

Sanc - tus Sanc - tus

*p a2*

*p* *mf* *f*

Man. Ped.

*largamente cresc molto*

Vivo con brio

De-us Sa - ba - oth Ple-ni sunt coe - li

Do - mi - nus, De-us Sa - ba - oth Ple-ni sunt coe-li et ter - ra

*largamente*

Vivo con brio

glo - ri - a tu - a, Ho - san - na in ex - cel - sis, in ex - cel - sis.

glo - ri - a tu - a, Ho - san - na in ex - cel - sis, in ex - cel - sis.

## BENEDICTUS

Andante religioso

Soprano or Tenor Solo  
*espressivo molto*

Be - ne - dic - tus, qui ve - nit in no -

*p espressivo molto*

Man.

Allegro maestoso

Ho - san - na, Ho -

mi - ne Do - mi - ni, SCHOLA Ho - san - na, Ho -

pp *Allegro maestoso*  
*risoluto*

san - na in ex - cel - sis.

san - na, Ho - san - na, in ex - cel - sis.

## AGNUS DEI

Andante religioso

*espressivo**mf*

A-gnus De - i, qui tol - lis pec-ca - ta mun-di

A - gnu-s De - i, qui tol-lis pec-

Mi - se - re - re no - bis.

*ad lib.*

Man.

Ped.

ca-ta mun - di,

Mi-se - re - re no - - bis

*ad lib.*

*risoluto*

A-gnus De - i, qui tol - lis pec - ca - ta mun - di,

Do -

*risoluto*

rit.

Do - na  
na no - bis pa - cem,

*ad lib.*

*espressivo molto*

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

## Anima Christi.

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### Moderato.

JOS. AUER, Op. 38. A.

A-nima Christi, san-cti-fi-ca me,  
 Cor-pus Chri-sti, sal-va  
 BASS  
 I & II.  
 I & II.  
 ORGAN.  
 Ped.  
 SOLO.  
 CHOR.  
 San-guis Christi, in -  
 me, Sanguis Chri-sti, in - e - bri-a me, Sanguis Chri-sti, in -  
 San-guis Christi, in -  
 e - bri-a me. A - qua la - te - ris Christi, la - - - va  
 e - bri-a me. A - qua la te - ris Chri - sti, la - - - va  
 e - bri - a me.  
 Man.

256 CHOR.

me, *SOLO.* o bo - ne Je-su, *CHOR.*

Pas-si-o Christi, con - for - ta - me; o bo - ne

Pas-si-o Christi, con - for - ta - me; *CHOR.*

*Ped. SOLO. ritard.* o bo - ne Je - - su! *a tempo*

Je-su, ex au - di me! *SOLO.*

*ritard.* p Intra tu-a vul-ne-ra abs con - a tempo

*p CHOR.* se - pa - ra - ri a te,

Ne per-mit-tas me se - pa - ri a te, ab ho-ste ma -

me, *p*

*SOLI. (I. Ten. u. I. Bass.)* *p* vo - ca

li-gno de - fen - de me, in ho - ra mor-tis me - *pp*

CHOR.

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o bo-ne  
me, vo - - - ca me, et ju - be me ve -  
ca me,  
vo - ca me, vo - - - ca me,  
f vo - - - ca me,  
ni-re ad te, in sæ - cu-la sæ - cu-lo -  
ut eum Sanctis tu - is lau-dem te  
b ho-ste ma -  
rum. A - men. A - men. A - men.  
in sæ - cu-la sæ - cu-lo - rum. A - men. A - men.  
ritard.

This page contains musical notation for a chorale. The top section features four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part. The voices sing 'o bo-ne me, vo - - - ca me, et ju - be me ve - ca me,' followed by 'vo - ca me, vo - - - ca me,' and 'f vo - - - ca me,'. The basso continuo part consists of bass and cello lines. The middle section continues with 'ni-re ad te, in sæ - cu-la sæ - cu-lo -' and 'ut eum Sanctis tu - is lau-dem te'. The bottom section concludes with 'rum. A - men. A - men. A - men.' and 'in sæ - cu-la sæ - cu-lo - rum. A - men. A - men.' The basso continuo part ends with a ritardando.

**Pange lingua.**  
TANTUM ERGO SACRAMENTUM.

JAC. QUADFLIEG, Op. 15, № 4.

Moderato.

*TENOR  
I & II.*



1. Pan - ge lin - gua glo - ri - ó - si, Có - po-ri-  
 5. Tan - tum er - go Sa - cra - mén - tum ve - ne-ré -  
 6. Ge - ni - tó - ri Ge - ni - tó - que laus et ju -

*BASS  
I & II.*



*ORGAN.*



*poco rit.*



San - gui - nís - que  
et an - tí - quum  
sa - lus, ho - nor,



15, N° 4.

*poco rit.* *a tempo*

1. pre - ti - ó - si, quem in mun - di pré - ti - um:  
 5. do - cu - mén - tum no - vo ce - dat ri - tu - i:  
 6. vir - tus quo - que sit et be - ne - di - eti - o:

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*rit. molto.*

1. fru - etus ventris ge - ne - ró - si Rex ef - fú - dit gen -  
 5. prae - stet fi - des sup - ple - mén - tum sén - su - um de - fé -  
 6. pro - ce - dén - ti ab u - tró - que com - par sit lau - dá -

*rit. molto.*

*rit. molto.*

*broad.*

A - - - men.

1. - - ti - um. A - - - men.  
 5. - - etu - i. A - - men a - - men.  
 6. - - ti - o. A - - men a - - men.

*A*  
*broad.*

*f broad.*

*m f*

## O salutaris hostia.

ABBÉ VOGLER.  
(harm. Birkler.)

*TENOR I & II.*

*BASS I & II.*

*p*

1. O sa - lu - ta - ris ho - sti - a, quae coe - li -  
2. U - ni tri - no - que Do - mi - no sit sem - pi -

*p*

1. pan - dis o - sti - um: bel - la pre - munt, pre - munt ho -  
2. ter - na glo - ri - a: qui vi - tam si - ne

*p*

1. sti - li - a, ho - sti - li - a, da - ro - bur, fer au -  
2. ter - mi - no, si - ne ter - mi - no no - bis do - net in

*p*

*mf*

*rit.*

1. xi - li - um, da ro - bur, fer au - xi - li - um.  
2. pa - tri - a, no - bis do - net in pa - tri - a.

*f*

# Tantum ergo.

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C. AIBLINGER.

TENOR  
I & II.

1. Pan - ge lin - gua glo - ri - o - - si Cor - po - -  
2. Tan - tum er - go Sa - cra - men - - tum Ve - ne - -  
3. Ge - ni - to - ri Ge - ni - to - - que Laus et

BASS  
I & II.

1. ris my - ste - ri - um, San - gu - ni - nis - que pre - ti - o - -  
2. re - mur cer - nu - i: Et an - ti - quum do - cu - men - -  
3. ju - bi - la - ti - o: Sa - lus, ho - nor, vir - tus quo - -

1. si Quem in mun - di pre - ti - um Fru - ctus ven - tris  
2. tum No - vo ce - dat ri - tu - i, Prae - stet fi - des  
3. que Sit et be - ne - di - eti - o; Pro - ce - den - ti

1. ge - ne - ro - si Rex ef - fu - dit gen - ti - um.  
2. sup - ple - men - tum Sen - su - um de - fe - ctu - i.  
3. ab u - tro - que Com - par sit lau - da - ti - o. A - men.

## VIII. ton.

### Chapters.

Harm. by J. S.

1. Lau - dá - te Dóminus omnes gen - tes: laudáte eum om - nes  
Glória Patri, et Fí - lio: et Spirí - tu - i

u - li.

- cto.

1.

**TENOR  
I & II.**

## 2. Quóniam confirmáta est

super nos miseris cor-di-a

9

118

100

4. Sicut erat in principio, et nunc, et

4. Si ce n'est pas le principe, et n'importe, c'est

seIII

100

*BASS  
I & II.*

*et in saecula saecu - lo - - - rum. A - - - men.*

II.

*TENOR  
I & II.*

2. Quoniam confirmata est super nos | miseri - cór - dia

4. Sicut erat in principio. *Let nunc et sem per-*

*BASS  
I & II.*

2. et véritas Dómini | manet in ae - té - - - num.  
4. et in sáecula saecu - - - ló - rum. A - - - men.

4. et in saecula saecu - - - 16 - rum. A - - - men.

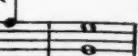
... by J. S.



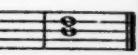
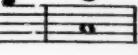
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ENBERGER.



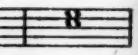
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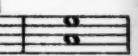
- num.  
- men.



ENBERGER.



- jus,  
- per,



num.  
men.

